

circa 3' 30"

# CARIBBEAN CAPERS

Elliot Del Borgo ASCAP

Moderato ♩ = 120

Musical score for the first system of 'Caribbean Capers'. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is Moderato at 120 beats per minute. The instruments and parts include:

- Violin 1 and Violin 2: Both marked *ff* (fortissimo).
- Viola: Marked *ff*.
- Cello: Marked *ff*.
- Contrabass: Marked *ff*.
- Perc. 1 (Bongos, Cow Bell): Bongos marked *ff* sticks, Cow Bell marked *ff*.
- Perc. 2 (Maracas/Shaker, Claves): Maracas/Shaker and Claves marked *ff*.
- Piano: Marked *ff*.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Performance instructions include *ext.* (extended), *pizz.* (pizzicato), and numbered accents (1-5) over the percussion parts. A large 'Sample Score' watermark is overlaid on the page.

Musical score for the second system of 'Caribbean Capers', starting at measure 9. The instruments and parts include:

- I (Violin I): Marked *mf* (mezzo-forte).
- II (Violin II): Marked *mf*.
- Vla. (Viola): No dynamic marking.
- Vc. (Violoncello): No dynamic marking.
- Cb. (Contrabasso): No dynamic marking.
- Perc. 1 (Bongos, Cow Bell): No dynamic marking.
- Perc. 2 (Maracas/Shaker, Claves): No dynamic marking.
- Pno. (Piano): No dynamic marking.

Performance instructions include *quick bow* for the Violin parts and numbered accents (6-10) over the percussion parts. A large 'It is illegal to copy or distribute this score' watermark is overlaid on the page.

Caribbean Capers

Musical score for measures 1-15. The score includes staves for I, II, Vla., Vc., Cb., Perc. 1, Perc. 2, and Pno. The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some measures containing rests. Dynamics include *f* and *ext.*. Performance instructions include *quick bow* and *ext.*. Percussion parts (Perc. 1 and Perc. 2) feature rhythmic patterns with accents (>) and are numbered 11 through 15.

Musical score for measures 17-20. The score includes staves for I, II, Vla., Vc., Cb., Perc. 1, Perc. 2, and Pno. The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some measures containing rests. Dynamics include *ff*. Performance instructions include *arco*, *quick bow*, and *pizz.*. Percussion parts (Perc. 1 and Perc. 2) feature rhythmic patterns with accents (>) and are numbered 16 through 20.

Caribbean Capers

23

21 22 23 24 25

I  
II  
Vla.  
Vc.  
Cb.  
Perc. 1  
Perc. 2  
Pno.

4

-4 -1

Sample Score

Detailed description: This block contains the musical score for measures 21 through 25. It features seven staves: I (Violin I), II (Violin II), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabasso), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and Pno. (Piano). The key signature is two sharps (F# and C#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A large, semi-transparent watermark 'Sample Score' is overlaid across the center of the page.

29

26 27 28 29 30 31

I  
II  
Vla.  
Vc.  
Cb.  
Perc. 1  
Perc. 2  
Pno.

4

arco

*f* *f* *f*

*fp* *ff*

29

Detailed description: This block contains the musical score for measures 26 through 31. It features the same seven staves as the previous block. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A large, semi-transparent watermark 'It is illegal to copy or distribute this score' is overlaid across the center of the page.

Caribbean Capers

Musical score for measures 32-37. The score includes staves for I, II, Vla., Vc., Cb., Perc. 1, Perc. 2, and Pno. The key signature is one sharp (F#) and the time signature is 4/4. Measures 32-37 show a rhythmic pattern with various articulations like accents and slurs. A large 'Sample Score' watermark is overlaid on the page.

Musical score for measures 38-43. The score includes staves for I, II, Vla., Vc., Cb., Perc. 1, Perc. 2, and Pno. The key signature is one sharp (F#) and the time signature is 4/4. Measures 38-43 show a continuation of the rhythmic pattern, with a dynamic change to *ff* starting at measure 41. A box containing the number '39' is placed above measure 39. A large watermark is overlaid on the page.