

Commissioned by the Westchester County School Music Association in memory of beloved music educator Frank Corda

Symphonic Prelude: Eternal Father

Based on Eternal Father, Strong to Save

Elliot Del Borgo

circa : 6' 35'''

Maestoso $\text{♩} = 72$

Piccolo *ff marc.*

Flute 1,2 *ff marc.*

Oboe 1,2 *ff marc.*

Bb Clarinet 1 *ff marc.*

Bb Clarinet 2,3 *ff marc.*

Alto Clarinet *ff marc.*

Bass Clarinet *ff marc.*

Bassoon *ff marc.*

Alto Sax. 1,2 *ff marc.*

Tenor Sax. *ff marc.*

Baritone Sax. *ff marc.*

Bb Trumpet 1 *ff marc.*

Bb Trumpet 2,3 *ff marc.*

Horn in F 1,2 *ff marc.*

Horn in F 3,4 *ff marc.*

Trombone 1,2 *ff marc.*

Bass Trombone *ff marc.*

Euphonium *ff marc.*

Tuba *ff marc.*

Mallet Perc
Bells, Vibes, Mar,
Chimes, Field Dr *ff plastic mall.*

Timpani *ff* [F, Bb, Db, Eb] *f SD* [Db to C] *fp*

Percussion 1
SD, BD,
Claves, Tri *f*

Percussion 2
4Toms, Sus Cym,
Gong, Cr Cym,
Wood Blok *f Toms*

1 2 3 4 5

Susp. Cym. *p* *ff*

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This is a page from a musical score, likely for a symphony or concert band. The page is numbered 13 in the top right corner. It features a large, semi-transparent watermark that reads "Sample Score" diagonally across the center. The score is written for a large ensemble, with staves for the following instruments listed on the left:

- Picc.
- Fl. 1,2
- Ob. 1,2
- Clar. 1
- Clar. 2,3
- A. Cl.
- B. Cl.
- Bsn.
- A. Sax. 1,2
- T. Sax.
- B. Sax.
- Tpt. 1
- Trpt. 2,3
- Hn. 1,2
- Hn. 3,4
- Tbn. 1,2
- B. Tbn.
- Euph.
- Tuba
- Mall Perc
- Timp.
- Perc. 1
- Perc. 2

The score includes various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo). There are also markings for "L.V." (Larghetto Vivace) and "Gong". The bottom of the page shows the page number 13 and the word "Gong" with a *fff* marking.

Meno mosso ♩ = 69

Picc.

Fl. 1,2

Ob. 1,2

Clar. 1

Clar. 2,3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1,2

T. Sax.

B. Sax.

Tpt. 1

Trpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

B. Tbn.

Euph.

Tuba

Mall Perc

Timp.

Perc. 1

Perc. 2

Susp. Cym.

cantabile

mp

p

fp

f

a2

yarn mall.

[C to D]

damp

choke

15 16 17 18 19 20

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- Fl. 1,2
- Ob. 1,2
- Clar. 1
- Clar. 2,3
- A. Cl.
- B. Cl.
- Bsn.
- A. Sax. 1,2
- T. Sax.
- B. Sax.
- Tpt. 1
- Trpt 2,3
- Hn. 1,2
- Hn. 3,4
- Tbn. 1,2
- B. Tbn.
- Euph.
- Tuba
- Mall Perc
- Timp.
- Perc. 1
- Perc. 2

The score is written in a common time signature (C) and features a key signature of one flat (B-flat). The music is marked with dynamics such as *mp* (mezzo-piano) and articulation like *cantabile*. The page number 22 is visible in the top right corner, and the page number 26 is visible in the bottom right corner. A large, semi-transparent watermark reading "Sample Score" is overlaid across the center of the page.

30

Picc. *mp* *mf*

Fl. 1,2 *mp* *mf*

Ob. 1,2 *mp* *mf*

Clar. 1 *mp* *mf*

Clar. 2,3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1,2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Trpt. 2,3 *mf*

Hn. 1,2 *mf*

Hn. 3,4 *mf*

Tbn. 1,2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mall Perc *mf* Vibes *mf*

Timp. *p*

Perc. 1

Perc. 2

It is illegal to copy or distribute this score

Picc. *mp* *decresc.* *p* 37

Fl. 1,2 *mp* *decresc.* *p*

Ob. 1,2

Clar. 1 *mp* *decresc.* *p*

Clar. 2,3 *mp*

A. Cl. *mp* if no bsn.

B. Cl.

Bsn. *mp*

A. Sax. 1,2

T. Sax. if no bsn.

B. Sax. *p*

Tpt. 1 st. mute *mp*

Trpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1,2 if no bsn. *mp*

B. Tbn.

Euph.

Tuba

Mall Perc

Timp. [Bb to A]

Perc. 1

Perc. 2

Score

It is illegal to copy or distribute this score

Picc. *mp* *p*

Fl. 1,2 *mp* *p*

Ob. 1,2

Clar. 1 *mp* *p*

Clar. 2,3 *p* *p*

A. Cl. *p* *pp*

B. Cl. *pp*

Bsn. *p* *pp*

A. Sax. 1,2 *pp*

T. Sax. *pp* *pp*

B. Sax. *pp*

Tpt. 1

Trpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1,2 *p* *pp*

B. Tbn. *pp*

Euph. *pp*

Tuba *pp*

Mall Perc

Timp. *pp*

Perc. 1

Perc. 2