

circa 6' 15"

Elliot Del Borgo

Cadenza (♩ = 66)

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Fl. 1
2

Ob.

Solo Cl.
accel. *ff* *mp*

Clar. 1

Clar. 2,3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1
2

T. Sax.

B. Sax.

Tpt. 1

Trpt 2

Hn.

Tbn. 1
2

Euph.

Tuba

Mall Per.

Timp.

Perc. 1

Perc. 2

6 7 8 9

3

11

14

The image shows a musical score for the song "The Rose Tree". It is written for a single voice and piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains the first line of the melody and the beginning of the piano accompaniment. The second system contains the second line of the melody and the continuation of the piano accompaniment. The melody is written on a single staff, and the piano accompaniment is written on a grand staff (treble and bass clefs). The lyrics "The Rose Tree" are written below the melody. The piano part includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano), and articulation markings like "damp".

Fl. 1

Ob.

Solo Cl.

Clar. 1

Clar. 2,3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

T. Sax.

B. Sax.

Tpt. 1

Trpt 2

Hn.

Tbn. 1

Euph.

Tuba

Mall Per.

Timp.

Perc. 1

Perc. 2

15

16

17

18

19

Sample Score

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23

Fl. 1
2

Ob.

Solo Cl.

Clar. 1

Clar. 2,3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1
2

T. Sax.

B. Sax.

Tpt. 1

Trpt 2

Hn.

Tbn. 1
2

Euph.

Tuba

Mall Per.

Timp.

Perc. 1

Perc. 2

mp *leggerio*

mp *leggerio*

fp

mf *leggerio*

mf *leggerio*

mf *leggerio*

fp

fp

mf

mf *damp*

Claves *mp*

20 21 22 23 24

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Fl. 1, 2; Ob.; Solo Cl.; Clar. 1; Clar. 2, 3; A. Cl.; B. Cl.; Bsn.; A. Sax. 1, 2; T. Sax.; B. Sax.; Tpt. 1; Trpt. 2; Hn.; Tbn. 1, 2; Euph.; Tuba; Mall. Per.; Timp.; Perc. 1; and Perc. 2. The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). A large, semi-transparent watermark reading "Sample Score" is overlaid across the center of the page. The page number "25" is visible at the bottom left, and the page number "29" is visible at the bottom right.

7

Fl. 1/2

Ob.

Solo Cl.

Clar. 1

Clar. 2,3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Trpt 2

Hn.

Tbn. 1/2

Euph.

Tuba

Mall Per.

Timp.

Perc. 1

Perc. 2

30 31 32 33 34

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including Flute (Fl. 1, 2), Oboe (Ob.), Solo Clarinet (Solo Cl.), Clarinets (Clar. 1, 2, 3), Bassoon (Bsn.), Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), Trumpets (Tpt. 1, 2), Horns (Hn.), Trombones (Tbn. 1, 2), Euphonium (Euph.), Tuba, Mallet Percussion (Mall. Per.), Timpani (Timp.), and Percussion (Perc. 1, 2). The score is written in a common time signature (C) and features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *fp* (fortissimo piano). A large, semi-transparent watermark reading "Sample Score" is overlaid across the center of the page. The page number "39" is visible in the top right corner.