

circa 9:25"

I - 3' 45"

II - 2' 40"

III - 3' 00"

To David Buetzow in celebration of his many years of service to the students and community of Bethel Park, PA

# ANCIENT AIRS of ERIN

The Maid of the Sweet Brown Knowe; Foggy Dew; The Little Beggarman

Elliot Del Borgo

**Allegro assai** ♩ = 128

Score for **ANCIENT AIRS of ERIN** by Elliot Del Borgo. The score is for a full orchestra and includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2-3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Sax. 1 & 2, Tenor Sax., Baritone Sax., Bb Trumpet 1 & 2-3, Horn in F 1-2 & 3-4, Trombone 1 & 2, Bass Trombone, Euphonium, Tuba, Mallet Perc. (Bells, Vibes, Mar., Xylo, Chimes), Timpani, Percussion 1 (SD, BD, Tri, Cr Cym, Wood Blk), and Percussion 2 (4 Toms, Bongos, Sus Cym, Cr Cym).

The score is marked **Allegro assai** with a tempo of ♩ = 128. The key signature is one flat (Bb) and the time signature is 6/8. The score is divided into six measures, numbered 1 through 6 at the bottom. The score includes various dynamics such as **ff** (fortissimo), **f** (forte), **mf** (mezzo-forte), and **fp** (fortissimo piano). The score also includes performance instructions such as **plastic mallet** and **[ F, Bb, C, Eb ]**.

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11

Picc.

Fl. 1/2

Ob. 1/2

Cl 1

Cl 2,3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Trpt 2,3

Hn 1,2

Hn 3,4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Mall Perc

Timp.

Perc. 1

Perc. 2

Xylo.

*fp*

*mf*

*ff*

*f*

*p*

7 8 9 10 11 12

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Picc.

Fl. 1  
2

Ob. 1  
2

Cl 1

Cl 2,3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1  
2

T. Sax.

B. Sax.

Tpt. 1

Trpt 2,3

Hn 1,2

Hn 3,4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Mall Perc

Timp.

Perc. 1

Perc. 2

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*ff*

*mp*

*f*

*cresc.*

*p*

*ff*

+ Bells

13 14 15 16 17 18

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Cl 1
- Cl 2, 3
- A. Cl.
- B. Cl.
- Bsn.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Trpt 2, 3
- Hn 1, 2
- Hn 3, 4
- Tbn. 1, 2
- B. Tbn.
- Euph.
- Tuba
- Mall Perc.
- Timp.
- Perc. 1
- Perc. 2

The score is written in standard musical notation, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *fp* (fortissimo piano). A large, semi-transparent watermark reading "Sample Score" is overlaid across the center of the page. The page number "21" is visible in the top right corner.

Picc.

Fl. 1/2

Ob. 1/2

Cl 1

Cl 2,3

A.Cl.

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Trpt 2,3

Hn 1,2

Hn 3,4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Mall Perc

Timp.

Perc. 1

Perc. 2

Bongos [sticks]

*mp*

[C to D]

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26 27 28 29 30 31 32

33

Picc.

Fl. 1  
2

Ob. 1  
2

Cl 1

Cl 2,3

A. Cl. *mp*

B. Cl.

Bsn.

A. Sax. 1  
2

T. Sax.

B. Sax.

Tpt. 1

Trpt 2,3

Hn 1,2

Hn 3,4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Mall Perc

Timp.

Perc. 1

Perc. 2

*mf*

33 34 35 36 37 38 39

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Picc.

Fl. 1/2

Ob. 1/2

Cl 1

Cl 2,3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Trpt 2,3

Hn 1,2

Hn 3,4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Mall Perc.

Timp.

Perc. 1

Perc. 2

mf

mp

if no bsn.

Wood Blk

mf

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40 41 42 43 44 45 46

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, Cl. 1, Cl. 2,3, A. Cl., B. Cl., Bsn., A. Sax. 1/2, T. Sax., B. Sax., Tpt. 1, Trpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1/2, B. Tbn., Euph., Tuba, Mallet Perc., Timp., Perc. 1, and Perc. 2. The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A large, semi-transparent watermark reading "Sample Score" is overlaid across the center of the page. The page number "47" is visible at the bottom left.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Cl. 1
- Cl. 2, 3
- A. Cl.
- B. Cl.
- Bsn.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Trpt. 2, 3
- Hn. 1, 2
- Hn. 3, 4
- Tbn. 1, 2
- B. Tbn.
- Euph.
- Tuba
- Mall Perc.
- Timp.
- Perc. 1
- Perc. 2

The score is written in standard musical notation, including notes, rests, and dynamic markings such as *f* (forte). A large, semi-transparent watermark reading "Sample Score" is overlaid across the center of the page. The page number "59" is visible in the top right corner. The bottom of the page shows the page number "59" and the word "choke" with a downward arrow.

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 63 at the top center. The score is written for a large ensemble of instruments, including:

- Piccolo (Picc.)
- Flute 1 and 2 (Fl. 1, 2)
- Oboe 1 and 2 (Ob. 1, 2)
- Clarinet 1 (Cl. 1)
- Clarinet 2, 3 (Cl. 2, 3)
- Alto Clarinet (A. Cl.)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophone 1 and 2 (A. Sax. 1, 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2, 3 (Trpt. 2, 3)
- Horn 1, 2 (Hn. 1, 2)
- Horn 3, 4 (Hn. 3, 4)
- Trombone 1 and 2 (Tbn. 1, 2)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- Tuba
- Mallet Percussion (Mall. Perc.)
- Timpani (Timp.)
- Percussion 1 and 2 (Perc. 1, 2)

The score is written in standard musical notation, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). A large, semi-transparent watermark reading "Sample Score" is overlaid across the center of the page. Below the watermark, another line of text reads "It is illegal to copy or distribute this score". The page number 63 is visible at the top center, and the page number 64 is visible at the bottom center.